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LAMBDA

PROUDLY SERVING THE LAURENTIAN UNIVERSITY COMMUNITY SINCE 1961

Rainbow Cinemas to offer alternative to big-box theatre

BY PREETAM SENGUPTA
LAMBDA CONTRIBUTOR

In the wake of the NHL player lockout, a season of television without Friends, Frasier, or Norm (Norm Macdonald's show a few years ago about the washed up hockey player doing community service in a social work setting...you didn't see it either?) and a world still wondering when weapons of mass destruction will be found in Iraq, one company from Western Canada apparently saw it all coming and provided a brilliant alternative to our seemingly lost lives.

Introducing Rainbow Cinemas, Sudbury's newest downtown attraction, fulfilling movie-lovers' yearn for "that movie that never came here," "the Norwegian film that everybody loved," and that "one that I missed this summer."

Located, coincidentally, in the Rainbow Centre downtown, Rainbow Cinemas provides an economic alternative movie-going experience for Sudbury residents. With six screens in a central location, a capacity for about 900 cinemaniacs, and prices at a fraction of the cost of other movie halls, Rainbow Cinema seems destined for success.

Manager Shelley Storms, when asked about the general atmosphere of the theatre, replied "it's the way I remember going to the movies when I was a kid," implying and stressing throughout the interview that Rainbow Cinemas could become cherished memories for Sudbury's children and a wonderful and affordable source of entertainment for the whole family.

A bit of history on the company revealed that Magic Lantern Theatres was established in 1980 in

Edmonton and, with the latest addition of Sudbury, now has 16 theatres across Canada with 72 screens.

The six screens in Sudbury featured free screenings of a variety of films on Oct. 2 - 3, leading to the opening week of operations commencing Monday, Oct. 4. The theatre will be open for both matinees and evening shows seven days a week, showing what Storms described as "move on" films (i.e. those that have recently left the main cinema halls), as well as some foreign and "art/alternative films," though nothing is scheduled in that category as of yet.

While great prices and free parking are an obvious perk, Storms focused on the idea of fun, easily accessible family entertainment, further stating that Rainbow Cinemas would be involved in the community with various fundraising and community projects.

The first of which came on opening weekend, when patrons were admitted free, but encouraged to bring a donation to Sudbury's Ten Rainbow Children's Foundation, a foundation committed to improving the quality of life for children in Greater Sudbury.

Additionally, when asked about featuring films made by local artists, Storms indicated interest, but would likely hold off on such a venture until regular operations were up and running smoothly. The main idea for now is for movie-lovers to find sanctuary in the form of affordable prices and quality family entertainment.

That being said, it is not simply families who are being targeted. For example, 1500 first-year students at Laurentian were given "2 for 1" passes in their Frosh kits.

Continued on Page 6

Falling for colour



Debbie Sauve / LAMBDA

Before the snow starts to fly and the temperatures drop below freezing, now is the time to get OUT THERE! See our special feature on pages 8 and 9 for details.

Sudburians welcome art culture

BY DEBBIE SAUVE
EDITOR-IN-CHIEF

On a warm fall evening, the Art Gallery of Sudbury vividly set the ambiance for a weekend filled with culture and artistic appreciation with their fundraising event, Blow.

The exhibition was held under the stars at Bell Mansion and marked the opening of the 14th Annual Artist Studio Tour.

Guests were lead over a large garden bridge, where they were welcomed into a dimly lit tent to enjoy wine, food, and soulful jazz, all while they watched Clark Guettel create hand-blown glass right in front of their eyes.

"I think the ambiance is great. Here we

are in the presence of the contemporary work of an artists blowing glass, while being in this building which is full of history," said Celeste Scopelites, art gallery curator. "It is activating this historical location in a different kind of way."

The gallery invited the blowers in from out of town, as they were unable to find any in Sudbury.

"Glass blowing is a really unique craft and there isn't anybody working like that in close proximity to Sudbury," said Scopelites. "It creates an artistic process performance that people can watch, appreciate and enjoy. That, combined with the food and music, is a mixture that seems to be working tonight."

Continued on Page 10

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Lambda Publications is the bi-weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association, yet remains autonomous from all university organizations, both student and administrative.

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(705) 673-6548

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WRITE TO US

Include your full name and student number. Please keep articles to a maximum of 700 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harrasing or slanderous nature will be dealt with by the proper authorities.

E-MAIL SUBMISSIONS

Please e-mail submissions to lambda@laurentian.ca. Ensure the attached file is saved as TEXT or Word because we cannot transfer other files to Mac format. To be considered for print, all submissions must have your name and student number

EDITOR'S CORNER

When you know it's time to put big-box theatre on the shelf

**EDITORIAL**

Humans have always been a species of storytelling. Whether it be the oral tradition or the written word, we seem to seek out the acquisition of knowledge through others.

However, much of North American society continues to move away from traditional means of storytelling, as we make more time for work and less time for ourselves.

To me, this phenomenon increases the importance of visual artists in our society, particularly our film-makers

These people are funda-

mental because they act as gatekeepers to a form of storytelling that can be easier to take in within our busy lives. With film, within a matter of a few hours or even less, one can sit down and absorb an entire story from beginning to end, with all of the visuals in place for one's convenience.

Storytelling itself is significant because it is a medium that has the power to allow us to learn about others, and at the same time learn about ourselves. Everyone walks away with a different meaning, but the important thing is that storytelling makes us think.

Nonetheless, the very art of film-making is being tainted by major film studios who rarely provide us with a plot line outside of the tried, tested and true Hollywood formula.

And don't be fooled - these studios will deliberately censor what they don't want you to see, often filtering out significant viewpoints that deserve a medium in which to be heard.

Why else would Michael Moore farm his anti-Bush film, Fahrenheit 9/11, to a Canadian film company after Disney flatly rejected its content? It makes you wonder how many perspectives are slipping through the cracks.

If you are like me, you are sick of the select few movies that are advertised to us on network television, shown in mass screenings at SilverCity, and finally released in a timely fashion on VHS or DVD at your local Blockbuster.

The narrowness of what we are being exposed to did not fully dawn on me until I went to see several independent films during Cinéfest. I remember walking out of each screening I attended feeling more intellectually satisfied after watching a movie.

It was a breath of fresh air to watch something that crossed boundaries which would not normally be crossed in the mainstream industry, and that dared to run with plot lines that have

rarely been done before.

For once, I didn't feel like I was watching the same story only with different characters. My idea of a good movie experience is not one where I can sarcastically predict what is coming up in every scene. When did precedent-setting become a staple to script selection?

Further to this, I am tired of being tarted out to advertisers with my ticket purchase by being exposed to shameless product placement, all while taking in a shallow plot line. What I am trying to say is that I am ready to put big-box theatre on the shelf.

Sincerely,

Debbie Sauve
Editor-in-Chief
lambda@laurentian.ca
Phone: (705) 673-6548
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CAMPUS CALENDAR

Your guide to the goings-on on-campus

Friday, October 08, 2004

Last Comic Standing at the Pub

Women's Cross Country Queen's University Meet

Saturday, October 09, 2004

Molson Canadian Campus Rock Star Contest at the Pub

Sunday, October 17, 2004

Men's and Women's Soccer vs. Toronto (1 pm)

Monday, October 11, 2004

Thanksgiving Day

Men's and Women's Swimming vs. Brock (11:30 am)

Tuesday, October 12, 2004

Flag Sale on in the SGA/AGE office (only \$20 each)

Monday, October 18, 2004

Flag Sale on in the SGA/AGE office (\$20 each)

Wednesday, October 13, 2004

Win tickets to Coors Light Maxim Model Search in the pub

Wednesday, October 20, 2004

SGA/AGE Board Meeting (5 pm - Room L239)
Win tickets to Coors Light Maxim Model Search in the pub

Friday, October 15, 2004

Grocery and Mall bus today (12 pm - 8 pm)

Thursday, October 21, 2004

SGA/AGE presents Sex with Sue in the Pub (4 pm)
Women's Basketball Memorial Tournament in Newfoundland

Saturday, October 16, 2004

Men's and Women's Basketball Alumni Game (1 pm - Ben Avery Gym)
Men's and Women's Soccer vs. York (1 pm)
Men's and Women's Swimming vs. McMaster (1:30 pm)

Pick up the next issue of LAMBDA today!

Volunteer News Reporters Needed

Step into the write direction. Whether you wrote for your high school yearbook, were a reporter for a community paper, or always wished you had, Lambda welcomes anyone who is interested in contributing to their student paper.

No experience, no problem. We have tons of resources to help beginner writers, with tips on style and format to guide you along.

If you are interested, submit ideas and queries to lambda@laurentian.ca

Spread the word!

CAMPUS NEWS

LU Community Meeting



Debbie Sauve / LAMBDA

A community meeting with Dr. Judith Woodsworth was held last Tuesday October 5, from 12 p.m. to 1:30 p.m. in the Student Lounge. This meeting addressed in its agenda an introduction of New Faculty and Staff; Image and Branding Exercise for Laurentian University; Enrolment and its impact on the Budget; and Questions for the audience. See the October 21, 2004 edition of Lambda for full coverage and details.

LU appoints its first Associate Vice-President, Research

Dr. Judith Woodsworth, President of Laurentian University, is pleased to announce the appointment of Dr. Liette Vasseur as Associate Vice-President, Research. She assumed her position on September 1, 2004 and also holds a position as Full Professor in the Department of Biology.

Dr. Vasseur is the first person to occupy the newly created position of Vice-President, Research, at Laurentian. The position was created to reflect the growth of research activities at the University, and their strategic importance for the institution. Laurentian currently ranks 30th among universities in Canada in terms of research activity, well ahead of most other primarily undergraduate institutions. In recent years, Laurentian has seen its research funding increase significantly to reach the \$14 million mark in 2004. The University has also been awarded nine Canada Research Chairs, five of which have been filled in science and

engineering.

Dr. Vasseur completed a Bachelor of Science in Biology from the University of Sherbrooke, a Master's of Science in Biology from the University of Québec in Montréal, and a Ph.D. in Biology from Queen's University. Before joining Laurentian, she held the K.C. Irving Chair in Sustainable Development at the University of Moncton where she was also a professor of Biology. She was previously a professor at St. Mary's University.

Her previous academic and research experience includes research associate and postdoctoral work at the University of Sherbrooke and McGill University where she studied the impact of climate change on vegetation, waste water management, as well as the development of decision-making tools.

Dr. Vasseur has published extensively and currently holds numerous research grants, including significant projects for the Canadian International Development

Agency (CIDA) and various government agencies. She directed several CIDA projects in Asia and Africa, and currently remains a member of the CIDA Tier 1 project in Burkina Faso.

In 2001, she was elected chair of the Joint Public Advisory Committee of the North American Commission for Environmental Cooperation, and has also shared her expertise in climate change, ecosystem management and conservation ecology with several governmental agencies and national research groups.

"Liette Vasseur's extensive experience in working with universities, governments, communities and industry will strengthen the institution's research capacity and performance," said Laurentian University President, Dr. Judith Woodsworth. "Her international projects and research activities are impressive and will greatly help us to advance our research programs and opportunities."

NOTICE TO STUDENTS

RAE REVIEW COMING TO LAURENTIAN

Thursday, October 21st, former premier Bob Rae will be visiting the Laurentian campus to do a consultation with Laurentian University students, faculty and staff.

The Rae Review was set up by the province of Ontario earlier this year to evaluate post-secondary education funding and policy, and is currently in its consultation stage.

Now is the time for students to have their voices heard. To attend the Rae Review Town Hall meeting on the 21st, visit www.raereview.on.ca and click "get involved".

You are the students of Ontario, and change begins with you.

For further information, contact the SGA Vice President of Student Issues at vpissues@sga.laurentian.ca.

Postsecondary *Review* Higher Expectations for Higher Education

We want to hear from you

Former Ontario Premier, the Honourable Bob Rae is leading a review of the design and funding of the province's postsecondary education system.

Please attend the Review's upcoming Town Hall meeting:

October 19 – Sudbury

4:00 p.m. to 6:00 p.m.

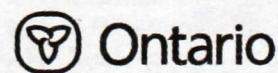
Great Hall

Laurentian University Campus

935 Ramsey Lake Rd.

For more information or to register, please visit the Review's website at www.raereview.on.ca or call toll-free at 1-866-392-1261.

The Review's discussion paper is available at www.raereview.on.ca. Comments on the discussion paper can be submitted through the website, by fax at 416-323-6895 or by mail to 2 Bloor Street W., Suite 700, Toronto, Ontario M4W 3R1.



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CAMPUS NEWS

Writing Assistance Program a helping hand for students



Robin Crowder / LAMBDA

Shown above are Chantal Chivot in the chair and Leda Culliford standing. They are available to help students through the Writing Assistance Program.

BY ROBIN CROWDER
LAMBDA CONTRIBUTOR

Founded about ten years ago, Laurentian University's Writing Assistance Program (en français, Le programme d'aide en rédaction) began under the direction of a French professor and was originally known as the Centre for Academic Writing. Although the name and location have since changed, the program still holds true to its original aim - to provide assistance to Laurentian students with their writing.

Programs similar to the one offered here at LU can be found in universities all across Canada. English program coordinator, Leda Culliford says, "Students who use this program consistently find that both their writing and their marks improve. We enjoy providing the service and feel it's very worthwhile."

Culliford is a professor in the English and Commerce departments at LU and is in charge of the Introduction to University program. French program coordinator, Chantal Chivot, is also a professor at Laurentian, and teaches in the French department and offers workshops in the sciences. Both women feel strongly about the value of the program and are dedicated to the services it provides.

The Writing Assistance Program is open to all Laurentian students, from first year through PhD. Students from all disciplines are welcomed, and though "this makes it a little tricky," says Culliford, "I try very hard to train all my assistants. Although when it comes down to it, good writing is good writing, whatever discipline it's in."

The program currently boasts a total of 11 writing assistants, eight in the English section and three in the French, all of whom are students proficient in writing.

Students needing assistance should book an appointment at least a couple weeks before a paper is due. The program promotes good time management as a key to good writing, and says Culliford, "We focus on the fact that writing is a process."

During the first appointment, students are asked to complete an information sheet specifying their needs and reasons for visiting the centre. This meeting lasts about an hour as the student and assistant carefully examine the paper, in a one-on-one setting.

Both Culliford and Chivot note that it is important to remember the program is not an editing service, and assistants cannot rewrite papers.

Students must arrive with their assignment already written and remain present during the consultation. "Our mandate is to help students learn to help themselves," Culliford adds.

This year the program is expanding its horizons, with new ideas in the works. Chivot is investigating computers as learning tools, and exploring the Internet for online exercises and explanations of writing techniques.

Coming soon, the program will begin offering writing workshops for students in both languages. These workshops will focus mainly on academic writing skills, with more workshop in second semester branching off into research tools and referencing systems.

Numbers will be limited to 20 students per workshop, and sign-ups are necessary. Watch for details in the coming weeks, or stop by the office and speak to either coordinator.

The Writing Assistance Program is located in the Learning Commons of the J.N. Desmarais Library, in rooms 30-249 and 30-250. Students wanting to make an appointment can stop by in person, or call 675-1151, ext 3426. The program is open daily, from 9 am-4 pm Monday through Thursday and 9 am-12 pm on Fridays, with the possibility of evening hours to come.

Peer Tutoring Program

Students experiencing academic difficulties can receive between 8 to 10 hours of free tutorial time per course (limit three courses per term). Applications are available at the Office of Student Life (L-210 in the Parker building).

NEWS BRIEFS

What's your type? Blood-type event to be held at Laurentian

Canadian Blood Services is having a second "blood-typing event" at Laurentian University on September 29th, 11:00 - 1:00 p.m. in the "bowling alley" near the Tim Hortons kiosk.

The WYT? initiative was developed to raise awareness about the importance of donating blood. Although this blood-typing procedure only takes two minutes, it's free, and very informative. It is the number one marketing tool for Canadian Blood Services and is geared to recruit new and lapsed donors between the ages of 17 and 60 years.

Once the blood group is determined, pamphlets and an "ABO blood-type" card is given to inform potential donors about their specific blood group (O,A,B, AB) in relation to Canadian statistics; along with common personality and diet traits for each blood group, and the importance of a blood donation.

Those individuals interested in signing up to donate blood for the October 4th blood donor clinic may do so

while attending the WYT? event.

Blood Donor Clinic:

Canadian Blood Services will be returning to Laurentian University on Monday, October 4th, 2004, to host a blood donor clinic from 9 - 11 am and 12:30 - 2 pm. The goal is to collect 45 units of blood. The clinic will be held in the foyer of the Desmarais Library.

Everyone is encouraged to make an appointment by calling 674-4003.

The basic requirements for a blood donation: between 17th and 71st birthday (regular donor) or between 17th and 61st birthday (first-time donor); at least 50 kg (110 lb); be in good health and feeling well; no cold, flu or sore throat; no dental treatment within 72 hours of appt (for extractions, root canal, or dental surgery) or wait one day after treatment for cleaning or filling; and no ear or body piercing or tattoos within 12 months of appointment.

Here's your opportunity to save lives.

LU to offer a Ph.D. in Natural Resources Engineering

Laurentian University is pleased to announce that a Ph.D. program in Natural Resources Engineering has been recently approved by the Ontario Council of Graduate Studies. This development is significant, as this will be Laurentian's third doctoral program and the first doctoral program in natural resources engineering in Northern Ontario. The first student has already been accepted into the program. It is expected that as many as five full-time and several part-time students will be registered by January 2005.

"Laurentian University is strategically located in the heart of a significant mining camp, surrounded by major wood processing facilities and a vibrant and growing cluster of natural resources industries," said Dr. Judith Woodsworth, Laurentian University President. "Northern Ontario is a unique natural laboratory in which considerable technological expertise has developed over time and in which further work will be done to improve natural resources processing and environmental stewardship."

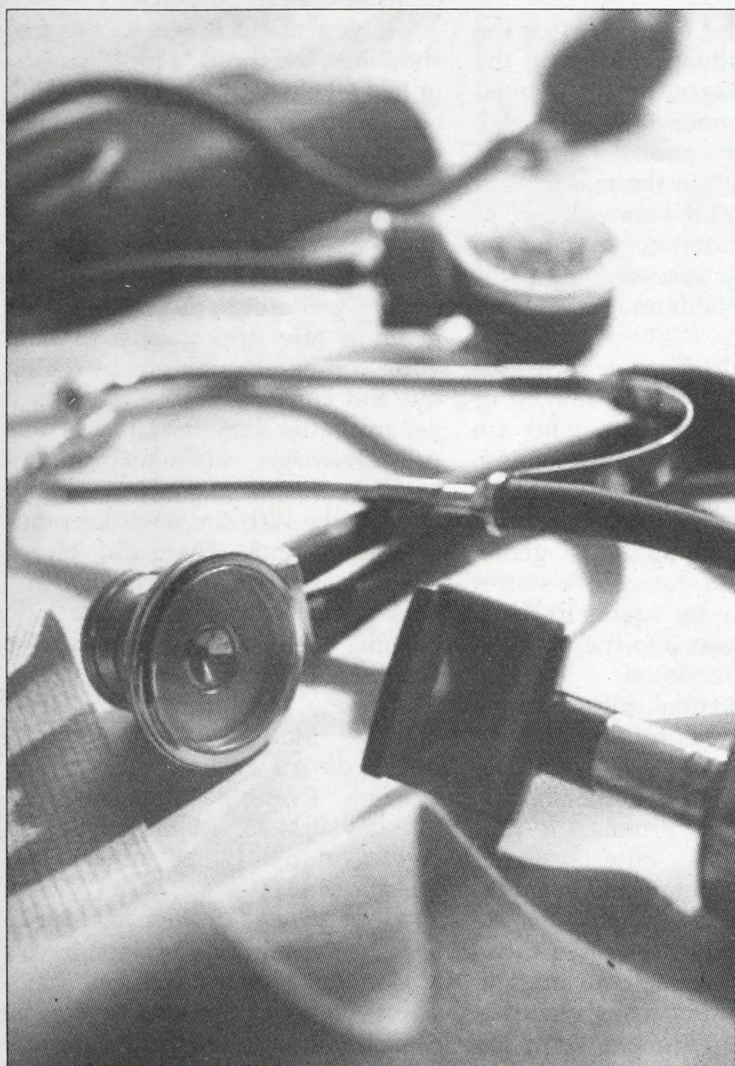
The Ph.D. Program in Natural Resources Engineering will be offered by professors from Laurentian University's School of

Engineering, supported by research engineers from the University's Mining Innovation, Rehabilitation and Applied Research Corporation (MIRARCO), and by a number of Adjunct Professors appointed from our industrial and government partners, who will bring their highly specialized knowledge to the program. It will have three fields of specialization: mining engineering; robotics, automation and advanced technologies in mining; as well as process engineering. This program will provide appropriate academic and research training to prepare students for careers in various sectors of the natural resources industries.

As explained by Dr. Greg Baiden, Director of Laurentian University's School of Engineering, the Ph.D. program will benefit from the success of the Master of Engineering program. "We have witnessed the steady development of our engineering graduate program and of the faculty associated with it. This experience, and the acquisition of funded research chairs, has enabled the School to acquire the high level of research and teaching expertise to offer a Ph.D. program in Natural Resources Engineering."

CAMPUS NEWS

Now that's hairy research



Hair, over the years, has found increasing validity in areas outside of styling. In the summer of 2004, with support from the Natural Sciences and Engineering Research Council of Canada (NSERC), Laurentian University's Mining Innovation, Rehabilitation and Applied Research Corporation (MIRARCO) and its Centre for Environmental Monitoring (CEM) launched a preliminary study utilizing hair samples from Greater Sudbury residents. The project, entitled "Content of Elements of Environmental and Nutritional Importance in Hair Samples of Selected Sudbury-area Residents," is led by Firhan Malik, a fourth year biochemistry student at Laurentian University.

For this project Malik is collecting hair samples from Greater Sudbury residents and analyzing them using some of the most modern instrumentation, including the latest in inductively coupled plasma - mass spectrometry systems recently installed by CEM in the Willet Green Miller Centre on the Laurentian University campus. This sophisticated instrumentation is ideal for quantifying metal content of a variety of media.

Knowledge of the trace metal content of hair can help predict the nutritional and health status of an individual, as hair is an excellent biomarker. The trace metal content in hair can also be used to determine environmental exposure. Hair is essentially the archivist of trace nutrient balance of the human body and serves for a longer time-

frame than either blood or urine.

"This is an opportunity to do some excellent analytical chemistry, which will provide very valuable data," explained by Dr. Graeme Spiers, project supervisor and Director of CEM. "We have discussed this study with regional health professionals to ensure that a relevant epidemiological study is performed, and to aid in data interpretation as the study progresses."

The Sudbury Basin is a natural petrologic laboratory containing one of the world's richest concentrations of copper, platinum, nickel, and gold. The relationship between such metals in soil, food, water and human biological samples have not been examined in any great detail to date. A preliminary study was undertaken in the 1970s by Laurentian University professor Dr. Douglas Goldsack. Malik and CEM will pick up where Dr. Goldsack's team left off and hope to come up with some very valuable information on the health of the Greater Sudbury community.

To date, over 300 Sudbury residents of all ages, from many occupational sectors and residential areas, have willingly participated in this project. Several local hair salons are also actively involved in assisting with the sample collection, including La Moda Hair Care Centre, Faiella Classic Hair, Joe's Barbershop, and Carmen's Barbershop.

For more information on this study and to find out how Sudbury residents can still participate please contact Firhan Malik at fmalik@mirarco.org.

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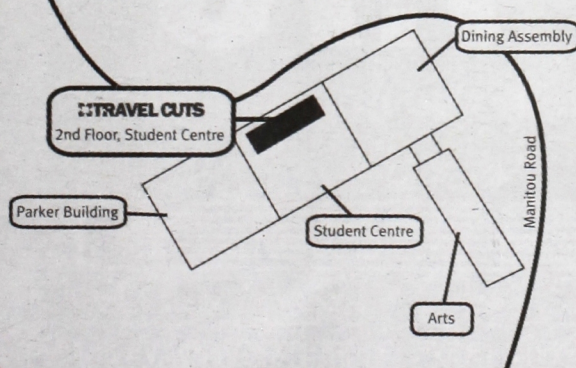
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CAMPUS NEWS

Cheaper tickets at the end of the rainbow



Petram Sengupta / LAMBDA

Shown above is one of six screens at the new Rainbow Cinemas, opening on Monday, October 4.

Continued from page 1

Many of the employees of the theatre are students, including the Assistant Manager, as he pointed out during the interview. The ticket prices definitely ease the financial strain that is felt in the mainstream cinema hall, and the convenience of downtown makes Rainbow Cinemas easily accessible for students who live both on and off campus.

The art/alternative series of films should drum up a fair bit of attention from students who are tired of the sometimes entertaining, but mostly predictable genre of "Hollywood Terriblism." Don't you worry though, because that genre, with its harmless cheesy love stories paving the way for sparks to fly as both of you reach into the popcorn at once, is still there too.

With a potential future venue for Laurentian Film students to showcase their talents, and an affordable alternative to the big box, Rainbow Cinemas promises to provide hours of entertainment, whether you are interested in checking out the latest German film or the one that has already left SilverCity.

There is a love match waiting to happen, as Sudbury has wooed a Canadian entertainment company to stay a while and that company seems poised to do so. Success, of

course, is dependent upon the residents of Greater Sudbury.

If you made it out to the free showings, use those "2 for 1" passes, or just take a night off from the Pub and escape the confines of residence to find yourself at Hogwarts or some tropical island.

Storms and the staff at Rainbow Cinemas "can't wait to get the show going." Now it is just a question of people gathering. You have been given a rare opportunity to help your community simply by going out and enjoying yourself. Does it get any better than that? Please take full advantage. Let's keep movies coming. Sidebar; did anyone actually go to the Web site www.keepmusiccoming.com? If you did, please write in and let us know what that was about - or if you ever saw Norm. See you at the movies Laurentian!

The Skinny

Hours: Matinees and evenings, open 7 days a week

Prices: Evenings (except on Tuesdays): \$4.25; Matinees, Golden Age, Children (11 & under), and Tuesdays: \$3.00

24-Hour Movie Info-line: 670-8887

Website: www.rainbowcinemas.ca

Upcoming: October 4-7:

The Notebook, Spiderman 2, The Manchurian Candidate, Fahrenheit 9/11, The Village, A Cinderella Story

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LAMBDA REVIEWS

Melville Boys offers just the right amount of humour



BY TARYN GREEN
FOR LAMBDA

Tired of going to the same bars every weekend? Or going to another movie and spending way too much money for it? How about trying something different?

The Sudbury Theatre Centre (STC) is starting its 34th season of exceptional live performance plays. The line up for this coming year has a mixture of comedy, romance, mystery and drama and the student rates are reasonable at \$14. In fact, the first Sunday matinee of each Mainstage production is a pay-what-you-can performance starting at 2 pm.

From Sept. 30 to Oct. 17 the STC will be entertaining audiences with "The Melville Boys" written by playwright Norm Foster. The play takes place at a cottage where two brothers Lee and Owen Melville go to get away for the weekend and relax with a few cans of beer and plans to fish.

However, their plans change when Owen waves down a boat of girls, much to the disapproval of his married brother Lee. The play immediately shows the contrast of personalities between the two brothers as Lee is the older and more uptight one and Owen is younger, laidback and worry-free one.

This contrast creates the right amount of humour especially when the two brothers meet up with the two girls from the boat, sisters Mary and Loretta, who live at a cottage down the lake and own the community corner store. Like Lee, Mary is the older and more responsible of the sisters, whereas Loretta is just as free-loving as Owen.

Once the four meet, the audience can already see the obvious connections and bonds that will soon develop. Each character has his or her own interesting story or issue that must be faced and dealt with.

From the beginning the audience learns of Lee's struggle with malignant melanoma and Owen's denial of the situation that faces the two brothers. The conflicting personalities between each pair of siblings, is one most can relate to, but the fact that they are opposite from one another is complimentary and works well to break the intensity of real life drama.

The dialogue is creative in helping the audience relate to the relationships shared between the characters and adds humour to heavy subjects like death, love, marriage and life in general. It is a story that will tickle your funny bone and warm your heart.

So if you are looking for something different to do, consider a night of live theatrical performances at the Sudbury Theatre Centre. You can't go wrong and you are bound to find a play that interests you with titles like Hockey Mom, Hockey Dad; The Mystery of Irma Vep; Marion Bridge; Forever Plaid and, for all you Classical Studies majors, A Funny Thing Happened on the Way to the Forum. Gather up a few friends, catch an entertaining play and then go out for a few drinks afterwards at one of Sudbury's local pubs.

For more information about the 2004-2005 season you can call the box office at 674-8381 or visit their website www.sudburytheatre.on.ca.

Cinefest Review: Siblings

BY DEBBIE SAUVE
EDITOR-IN-CHIEF

No film festival would be complete without the murderous comedy. The kind of comedy where you are not quite sure if it is okay to laugh, curious of what forbidden secrets that would reveal of your inner psyche.

Well, the presentation of David Weaver's Canadian Feature Film, Siblings, satisfied this sadistic itch for movie-goers at Cinefest 2004.

Viewers of the film quickly become acquainted with the dark type of comedy Weaver used throughout the movie with the opening scene when a grandson, grandfather and his dog are shown out for a regular morning jog on a regular brisk winter day. Suddenly, however, the grandfather drops dead face-first in the snow, following a wisdom-filled monologue about how "girlfriends come and go, money comes and goes, but you are stuck with family."

At this point, the theatre filled with laughter, naive of what stage was being set for them in later scenes.

The film goes on to closely follow the story of the grandson, Joe, and his siblings (two younger sisters and one brother), who have encountered a couple of problems. First off, their stepparents are desperately evil, and secondly, the children seem to have killed their parents.

The early portrayal of the stepparents leaves nothings but a bad taste in your mouth. In a matter of 20 minutes viewers are exposed images of them verbally and physically abusing the chil-

dren, attempted rape, and the apparent killing of their grandfather's beloved dog.

However, this portrayal was slightly overdone. In these early scenes, Weaver seemed to liberally borrow from every cliché in the evil-character catalogue to get his point across. They were often shown in shadows, often wore dark clothing, and were constantly drunk, to name a few. All Weaver was missing was the black and white fur coat, and stepmother would have been Cruella Deville.

Personally, I do not think it was necessary for Weaver to exhaust so many stereotypes to achieve his goal - we got it, they are evil - you don't need to spell it out for us.

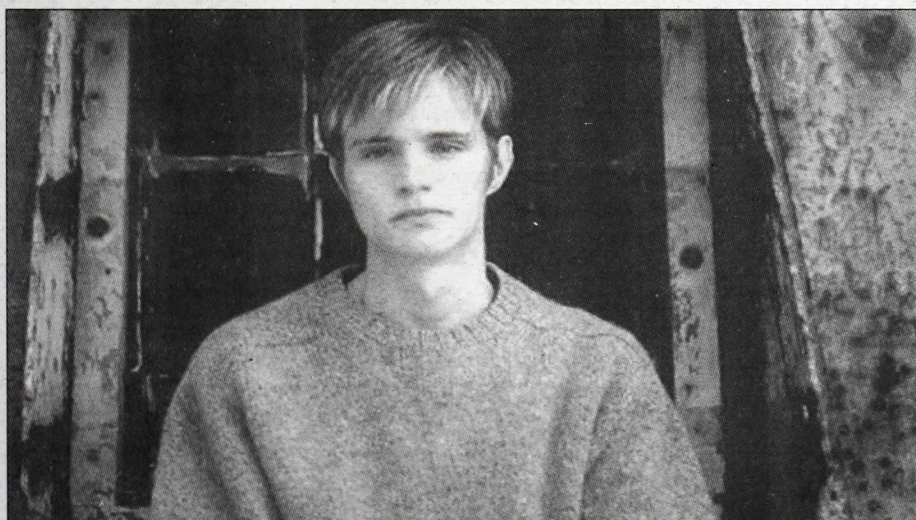
Nonetheless, such a bad taste for the stepparents only sweetened the compassion for the children, especially when they proceeded to murder them both, not once, but twice.

The comedy continues to progress with the plot line as the mixed up mess of half-sisters and step-brothers have to figure out how to dispose of the bodies, cover up the murders, collect their grandfather's inheritance and somehow stick together as a family without getting caught.

This film basically outlines all of the complications of growing up and of family, and murder is just one of these many complications.

All in all, it was an enjoyable ride with a few plot twists accompanied by a few predictable turns, all the while maintaining a certain dry level of humour one has to be in the right frame of mind to appreciate the film offense-free.

Laramie Project challenges intellects and feelings



BY RENE RODRIGUEZ
FOR LAMBDA

Scenes one and two show me as a child growing up in Ticul, Mexico (pop. 25,000). During scene one, my brother, who is eight years my elder, declares nonchalantly, "Only gay people have sweaty hands."

In my mind, I concluded two things, first having sweaty hands is bad, as I looked at my hands reluctantly, and second being gay is, concurrently, even worse.

In scene two, my dad, younger

brother and me are in the car. My dad driving us proudly to the hospital to meet my mom and the newest addition to the family (a healthy baby boy). On the sidewalk, a flamboyant male walking happily in the sun. My dad aggressively growls, "Those people should be fried in oil."

Wow. In my head I think, so being gay is "really" bad.

Scene number three takes place in Laramie, Wyoming (pop. 26,687) on October 6, 1998.

Matthew Shepard, a young gay

man, is found tied up to a fence, brutally beaten and unconscious. He would die after five days in a coma. The night before, he was picked up by two young men at a bar, who apparently pretended to be gay, and/or gave him a ride home.

They decide not to follow my father's suggested technique to get rid of a member "of those people" but opt for an old fashioned beating that left fatal wounds in the head.

As these scenes repeat themselves over and over in myriads of different versions of intensity and violence over many lives that existed or are unfolding now; I puzzle on why humankind invests so much energy into punishing a seemingly integral part of itself.

I could write pages and pages on how this monster is fed, from the general distrust towards anyone different, which is an important element in racism and religion wars, to the apparent threat to a male dominated society when some individuals seem to be relinquishing their privileged status by becoming some type of "women".

"The Laramie Project" is a movie that recreates interviews made by a

New York theatre troupe to the people of Laramie about this crime. The movie is very effective in cramming into a normal length movie the complexities of a close-knit community coping with a heinous crime committed by two of their young members, the challenges of being gay in a "cowboy country," the religion-coloured views on the matter, and the sheer tragedy of the irretrievable loss of an individual, as well as other issues.

As we tend to be complacent in the "advanced countries" like ours (and I used the term deliberately), where chasing and harassing minorities is not part of our legal system anymore (as it still is in many countries of the world), we should not forget that we should not just aim to tolerate the ones that are different (live and let live), but strive to embrace them.

And as this battle is in our intellects and our feelings, I encourage the reader to watch the movie in the public showing that is scheduled for October 12, here on Campus, and to attend the vigil afterwards to commemorate Matthew and all that his murder represents.

GETTIN' OUT THERE

Harvest Moon rose over Sudbury last Tuesday



Debbie Sauve / LAMBDA

The Burwash lands, 20 minutes south of Sudbury off highway 69, was a great location to check out the beautiful orange harvest moon.

BY DEBBIE SAUVE
EDITOR-IN-CHIEF

The moon slowly rose up over the horizon, for once overpowering the sunset in its sheer size and beauty. It began to cast a warm orange glow over the endless fields of oat grass, grown over with the occasional tree skirted with mist.

All at once, everything under the sky stood still, as the moon made its presence known over the seemingly suspecting landscape.

This was the scene last Tuesday over the Burwash lands, as another moon cycle gave way to the harvest moon.

The harvest moon, sometimes, referred to as the hunter's moon, is the full moon that occurs closest to the autumn equinox. In two years out of three, it comes in September, but in some years it occurs in October. This year it arrived on Sept. 28.

The moon officially turned full on the evening of the 28th when it reached the spot in the sky opposite (180°) to the sun. In Sudbury it could be observed in full at around 8 pm.

This particular moon was given its name because at the peak of harvest, farmers could work late into the night by the light of this moon. Usually the full moon rises an average of 50 minutes later

each night, but for the few nights around the harvest moon, the moon seems to rise at nearly the same time each night: only 10 to 20 minutes later for much of Canada. Corn, pumpkins, squash, beans, and wild rice - the chief Indian staples - are now ready for gathering.

During harvest moon the retardation (later rising each night) of the moon is at a minimum because of the relation of the moon's path to the horizon. On several nights in succession the moonrise is at nearly the same time and there is full moonlight almost from sunset to sunrise if the sky is unclouded.

Many think the harvest moon remains in the night sky longer than any of the other full moons we see during the year, but that is not so.

What set Tuesday's full moon apart from the others is that it rose about the time the Sun sets.

The reason for this seasonal circumstance is that the moon appears to move along the ecliptic, and at this time of year when rising, the ecliptic makes its smallest angle with respect to the horizon for those living in the Northern Hemisphere.

In contrast, for those living in the Southern Hemisphere, the ecliptic at this time of year appears to stand almost perpendicular (at nearly a right angle) to the

eastern horizon. As such, the difference for the time of moonrise exceeds the average of 50 minutes per night.

The next full moon on the calendar, after this month's harvest moon, comes on the night of Oct. 27. There will be a bonus that night: a total eclipse of the moon.

This shady drama will happen in the early-to-mid evening hours of Wednesday, Oct. 27. Along the West Coast the eclipse gets underway at dusk, only minutes after the Sun has set and as the moon is rising. The eclipse will also be visible from Europe, but from there it will occur in the hours before dawn breaks on the morning of Thursday, Oct. 28.

It is not too early to begin making preparations for viewing the eclipse.

One of things to consider is the moon's location in the sky during the eclipse. For those who live along the West Coast of the U.S. and Canada this will be an important factor, since initially the eclipse will be rather low in the east-northeast sky. Will tall trees or nearby buildings block your view of the moon?

For the harvest moon just past, as it finally reached its peak in the sky, it no longer seemed like it rose that quickly after all, for it will be another year before its magical orange glow will be observed again.

TAKE A HIKE!

Places to get outside in and around Sudbury

On Campus

ABORETUM:



The Aboretum is a system of trees on campus that offers biodiversity.

Each of these trails can interconnect to key locations on campus and bring you to areas of interest in a relatively short time. Most trails can be walked in minutes depending on the time you have and the pace you keep.

By using the interconnecting system you can extend your walk and take in the views of both Ramsey and Bethel Lakes.

If you enjoy the outdoor experience you will also have opportunities to view native wildlife, herbaceous plants and woodlands.

Around Campus

LILY CREEK:



Lily Creek is a significant wetland located right in city limits. You can find access to it off of Paris Street, across from Science North.

Lily Creek is primarily made up of reeds or cattails, which attracts in a very specific group of wildlife species, and a boardwalk throughout the centre, which offers users an up-close and personal look at them. Some of the wildlife that can be observed in this area includes Red-winged blackbirds and Tree swallows.

Greater Sudbury

FIELDING MEMORIAL PARK:



Fielding Memorial Park is located just outside of Lively on Fielding Road. Fielding Road can be reached either by Highway 17 West or Regional Road 55.

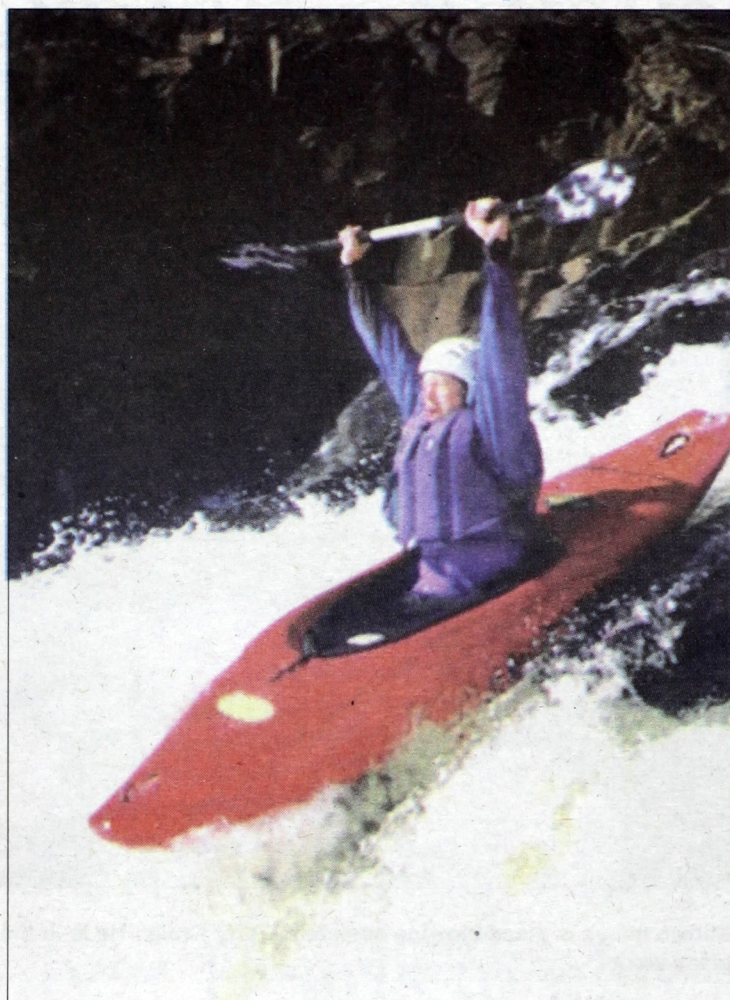
This park offers users well-maintained trail systems, as well as viewing opportunities for various forms of waterfowl, Great blue herons and the occasional swan.

The park also has outdoor seating and a playground.

GETTIN' OUT THERE

"The focal point of these expeditions is for students to learn what it means to truly be remote."

Roger Couture, Outdoor Adventure Leadership coordinator



Photos Supplied

ADVL students hit the Bloodvein River

BY DEBBIE SAUVE
EDITOR-IN-CHIEF

Imagine there was a course where you could get credit for canoeing, kayaking, rock-climbing and camping.

This may sound like a walk in a provincial park to many of us, but according to Coordinator Roger Couture, Outdoor Adventure Leadership (ADVL) is one of the most intensive programs that Laurentian has to offer.

"Students enrolled in this course must dedicate more time to their degree, which requires 132 credits for completion in comparison to the regular 120-credit degree," Couture said. "This also does not take into consideration all of the out of class time students will spend getting certification, completing activity courses on their weekends, plus an additional summer semester."

The ADVL program is designed to assist the individual in developing, through experience and the acquisition of technical skill and theoretical knowledge, the personal qualities necessary to provide informed leadership in the recreational and educational uses of the outdoors.

As a part of this, students must lead two day trips in their second year, two weekend trips in their third year, two four-day trips or a seven-day expedition by graduation, and at the end of their third year they must participate in a student-planned Advanced Canoe Trip of at

least 250 kilometers.

This year, the canoe trip took students to the Bloodvein River, which is located in Northwestern Ontario. In total, students paddled an expanse of 360 kilometers or 200 miles, running from Red Lake to Lake Winnipeg.

"The focal point of these expeditions is for students to learn what it means to truly be remote," Couture explained. "It is important for students to learn how it feels to be away from the comforts a city has to offer, like hospitals and places to readily purchase supplies. All of the rules change when you are miles away from anything."

Students started working on the planning of the Advanced Canoe Trip, in conjunction with their teachers, during last year's academic term. The trip itself took place in June.

"This year 13 students participated in the trip, and planned everything from location to cost breakdowns themselves," Couture said. "We always try to shoot to be out on the water by June, as long as the ice has melted."

Also included in the trip, were three paying clients. Clients are taken on the expeditions to help offset costs, and to provide students with more real leading experience.

"It is one thing to guide a group of your friends and classmates on an expedition, and entirely different thing to guide a group of clients that are paying good money for your services," Couture said.

The average cost to a consumer for the Bloodvein River trip would be \$2500. For clients that start at Laurentian and travel with the students, the cost is \$1400.

"In the early years of bringing clients with us, we advertised on the CBC," Couture explained. "Now, just through word of mouth, we received about 30 to 40 applicants because it is a significant cost saving to clients. It works out to be a win-win situation for all involved."

If you are interested in finding out more information about the Bloodvein River Advanced Canoe Trip, a pub presentation about it is being held on Oct. 21 at 7 pm in Room P266-267.

For students outside on the ADVL program who are interested in getting involved in some outdoor adventure as well, ADVL run several clubs including a kayak club and a bouldering (or rock-climbing) club

Kayak club

The Kayak Club's vision is to introduce its members to the sport of kayaking through instruction and through experience of trying new equipment.

Russell Schroeder started the Kayak Club in September of 2003. The club was started to create an environment where students could learn more about kayaking in a controlled environment. The club meets every week for a pool session where instructors teach desired skills to members.

Pool sessions provide an easy

place to learn some new moves, refine skills and to keep in shape for the following season when the weather is too cold for White Water Kayaking.

Some planned activities include specific clinics for certain techniques and competitions within the pool.

Also, some skills that are learned by members are basic strokes and concepts, how to do an Eskimo roll, how to do a descent off the first diving tower in a kayak, and how to do cartwheels and other play boating techniques.

For further information please contact Russell Schroeder at rustykayaker@hotmail.com or 705-522-2137.

Bouldering Club

The purpose of the bouldering club is to initiate people to the sport of climbing and promote an active lifestyle. The bouldering club, which is affiliated with the SGA and the office of Active Living, is in charge of the operation of the bouldering room, which is located in the Ben Avery center at Laurentian University. The room is approximately 13ft high, 10ft wide and 25ft long. It has over 900 holds distributed among its four walls of varying angle (for added difficulty). For club members, climbing shoes and chalk are available for use. Every year the club has two competitions, once per semester.

If you want to book an intro session and become a member or if you have any questions contact the club at climb@laurentian.ca.

ARTS & ENTERTAINMENT

Arts & Entertainment Editors: Ben Rowe and James Hopkin - lambda_arts@laurentian.ca

Art Gallery of Sudbury holds evening fundraiser: Blow!



Debbie Sauve / LAMBDA

Shown above is glass blowing assistant, Terry Craig. He is in the process of blowing and sculpting molten sand into hand-crafted glass work.

Continued from Page 1



Debbie Sauve / LAMBDA

Huntington music professor, Allan Walsh offered his jazz-stylings to the event. Allan's jazz quartet and trio have recorded for CBC Radio and were featured on national broadcasts. He was a guest soloist with the Sudbury Symphony and has played in the pit orchestra for many productions at the Sudbury Theatre Centre.

Allan Walsh has taught woodwinds as a member of the Music faculty at Huntington since 1989. Although his specialty is jazz saxophone, he is also an accomplished clarinetist and flutist. He was also a member of the Canadian contingent at the 13th International Montreux Jazz Festival in Switzerland.

Guettel, of Killaloe Ontario, was the headliner of the event and was assisted by Terry Craig of the Haliburton area. This marked Guettel's second performance in Sudbury, to his appearance at the Northern Lights Festival Boreal a few years ago.

"Clark is the only person that I know that has a portable glass furnace," Scopelites explained. "Most of them are quite substantial things which are built into a specific location. This was one that was built specifically so that he could travel to different locations with it."

The fundraising aspect of the event was geared to raise money for the gallery for general purposes.

"Fundraising events are important to our livelihood," Scopelites said. "It is a vital part of supporting the educational programs we do and the professional standard of exhibitions that we have over the course of the year."

"We put on these types of fundraising events to help us do our general programming."

As for the Studio Tour aspect of the event, the gallery was trying to place an emphasis on the importance of purchasing work from artists. She explained that there are an amazing amount of people that are doing spectacular work in the region and that the Studio Tour allows the public to see how the artists are doing as well as see how the tour itself is evolving.

"The Studio Tour succeeds in bringing attention to the skill involved in making art and the kind of investment that it takes to learn how to take it to the point where you can sell your work," she said. "I think that lots of times we don't understand what goes on behind the doors in the studio of an artist. It is a way of celebrating all that they are doing."

Another advantage of the event that she sees is to Sudbury's art culture as a whole.

"I hope that continuing cultural events will help Sudburians realize that they have something of a very enriching nature right under their noses. There are so many people that are creative and are having a great time tonight and are enjoying an innovative idea like this."

Member Services

Art Gallery of Sudbury members receive copies of their newsletter Impact. Members also receive personal invitations to exhibitions and first-hand information about special events at the Gallery, as well as free admission to most public art galleries in Ontario and member discounts to special events and for purchases.

Membership prices are \$15 for students, \$25 for individuals and \$40 for families. For more information on the Art Gallery of Sudbury visit www.artsudbury.org.

Artists Studio Tour

BY BEN ROWE
ARTS EDITOR

It was a chance for local artists to "paint the town red" last week during the 14th annual studio tour, thanks to a partnership between the Art Gallery of Sudbury (AGS) and the Sudbury Crafts and Arts Foundation (SCARF).

The two organizations teamed up to give Sudbury-area artists the chance to show off their work in their own studios by putting on a week-long event that was open to the public.

Ann Suzuki, a past president of SCARF and coordinator of the studio tour, shared her studio with five other local artists. According to her, the studio tour presents a rare opportunity for artists to share themselves with anyone.

"I sense that there's a real appreciation," Suzuki said. "It's a wonderful opportunity to sort of see how things are made and meet the artists themselves, and perhaps commission a work or buy something that's already made, but it will be quite unique."

Over 60 artists and 28 different studios around the city took part in the week-long event, and Suzuki said the event has gotten bigger over the years.

"This is our fourteenth year, this year," she said. "It's grown a lot, it's gained a lot of profile in that time; it was a very small event when it began."

"It's taken a lot of support from the newspapers and the radio to get it out there, that's been very helpful to us."

As well as raising awareness of the talent of local artisans, the tour gave the participating artists the chance to sell some of their work, as well as the possibility of future sales.

Continued on Page 16

ARTS & ENTERTAINMENT

Arts & Entertainment Editors: Ben Rowe and James Hopkin - lambda_arts@laurentian.ca

The Mercurymen return to Sudbury

BY JAMES HOPKIN
ENTERTAINMENT EDITOR

Toronto indie rockers The Mercurymen dealt out their own brand of loud, dissonant and just plain weird rock to patrons at the Townehouse Tavern Saturday, Oct. 2.

Founder and frontman Neil Exall began the Mercurymen in 1995 with Greg Davidson (bass) and Morgan Knox (drums), and is still inspired by much of the early post-punk influx of rock bands, not to mention the Minutemen and Sonic Youth. "It's always been a kind of aggro, punk rock thing with real songs," said Exall before their set at the Townehouse. "It's an extension of your personality, ultimately."

The Mercurymen, who have been described throughout Toronto press as trippy, dissonant and melodic, experienced a change of personnel recently, as Neil recruited bassist Rob Taylor and drummer Paul Curnew. They are currently working on material for their fourth album, the follow up to the 1999 album *How to Teen* with producer Martin Bisi (Sonic Youth, Helmet).

The newest incarnation of the



Mercurymen will actually release two albums in the future, as the next album will consist of material by the original lineup. "We debated for a long time if we were going to change the name of the band, because it was a new thing," said Exall. "Then we just kind of decided that it was an extension of our old personality." The band does continue to build upon the original sounds of the bands dub, synth and sample-induced space rock, as they continue to play material from previous albums such as *Antimaterialheadsetdrill* and their debut album *Multimediodrity*.

The Townehouse Tavern played host to only their fifth gig together as the revamped rock trio, although Exall has performed with the Mercurymen at various times at the venue. "We've come up here a lot," said Exall. "I can't even count the number of times. Sudbury's cool."

Laurentian student wins big at Cinefest, takes first place in student category

BY JAMES HOPKIN
ENTERTAINMENT EDITOR

This year's edition of Cinefest will no doubt be memorable for one Laurentian University student in particular.

Val Caron native David Nolet, a first-year philosophy major and aspiring film director, placed first in the student category at the international film festival for his short film entitled *The Man Who Had It All*.

"It's a parody of society," explained Nolet during a recent telephone interview. "In a way it shows that you shouldn't take anything for granted." The film, which clocks in at just under four minutes, was actually written and filmed by camcorder with the help of three of his friends in only a couple of hours. "We were just bored," said Nolet. "I had just bought a camera, and we just decided to make a movie." Much of the dialogue for *The Man Who Had It All* was also done off the cuff, with little rehearsal. "We kind of improvised the dialogue," said Nolet. "We had a basic idea, but we just decided to improvise and it turned out pretty good."

To say the film turned out good is a humble understatement. *The Man Who Had It All* was nominated as a finalist in the Cinefest student category, making its premiere at the Silver City cinema in Sudbury. Nolet, with a handful of his close friends took in the film on the big screen. "It was weird, but exhilarating," he said. "We were really proud of that. Our goal wasn't to win, we were just happy to see it on screen." Needless to say Nolet was taken aback and humbled even further when he and his friends were announced as the winners of the student category the very next day. The funny thing is he wasn't even at the

Cinefest awards ceremony to hear the announcement firsthand. "There was an awards ceremony, but I had too much homework so I couldn't go." Nolet was only notified by his friends after the awards were handed out by Cinefest. "I thought they were just playing a prank on me or something, but they brought a letter that proved that we had won. I was really surprised," he said.

Nolet, who has written and directed about ten short films to date, originally wanted to be an actor when he enrolled in a grade ten drama program in his hometown of Val Caron. "I was a really shy person before, and it helped me," he said. It was this acting class that inspired Nolet to try his hand at directing. "I began as an actor, but then I realized that I preferred directing, filming and editing movies." Nolet, then a 16-year-old high school student, began to create a handful of skits and scripts with his friends, knowing the entire time that he had found something to become passionate about. "I'd like to become a director for a living," said Nolet. "I've been doing a lot of movies in the past two years."

Listing directors Gus Van Sant (*Elephant*, *To Die For*) and M. Night Shyamalan (*Signs*, *The Sixth Sense*) among his favourites, Nolet aspires to someday enjoy the same notoriety. Although many of his previous works have been tinged with what he describes as absurd humour, Nolet would like to try his hand at drama films in the near future. For now, however, another crack at the Cinefest awards will continue to push Nolet to flesh out some pre-existing material. "I have a lot of scripts on my computer, and I hope that I'll be able to film them in order to submit them to Cinefest next year," said Nolet. "If I had a free schedule, I would make movies all day, every day."

Peterborough's The Silver Hearts to play Townehouse Friday



THE SILVER HEARTS

Peterborough-based roots act the Silverhearts are slated to perform Friday, October 8 at the Townehouse tavern on Elgin Street.

Formed in 2000, the Silverhearts blend the traditional sounds of fiddles, piano, brass and throw all traditions out the window. A mixture of western roots, tin-pan-alley, blues and ragtime contribute to their descriptions at various times as "ghost town western music," "music for an Irish wake," and a "beer orchestra."

Arguably one of the most popular live bands in

Ontario, the Silverhearts take old, almost forgotten genres of music past and reinvent with style. Also, look for a Tom Waits cover during the set, as they recorded (and sometimes perform) a thoroughly bad-assed cover of the Rain Dogs album from start to finish!

And it should be also mentioned that during the band's last performance at the Townehouse Tavern, all 13 members got up and carried their instruments down the street while playing a New Orleans type of funeral dirge. You've been warned.....

LAMBDA SPORTS

Sports Editor: Kris Harris - lambda_sports@laurentian.ca

Shutout streak still intact

Lady Vees soccer team remains undefeated through seven games

The Laurentian University women's soccer team is off to the best start in team history, remaining undefeated through its first seven games of the season, one of only two teams still unbeaten in all of Ontario. The Lady Vees still have not allowed a goal against during this campaign, racking up seven straight shutouts to start the season with three wins and four ties.

The women are in second place in the North division with 13 points, and are within striking distance of first. A single point separates the Lady Vees and York University, and if the team continues its stalwart defensive performance in its remaining three games, a first-place finish in the division is a goal they can achieve.

The Lady Vees travelled south for their first road trip of the season to defend their unbeaten record against the Ryerson University Rams on Sept. 25, winning the game 2-0. Goal scorers for Laurentian in that game were forward Kristy MacKenzie and midfielder Amanda Riley. Goalkeeper Katie McNamara got the shutout win for the Lady Vees.

Head coach Rob Gallo was impressed with his team's performance in that game, in particular with the play of MacKenzie.

"She continues to work extremely hard and create opportunities for the offense," Gallo said.

The next day, the Lady Vees were on the road again, this time facing off against the Guelph Gryphons. This game, although hard-fought, ended in a scoreless draw. Gallo mentioned the play of rookie defender Cara Smith as being important in the tie.

"Cara had an excellent game and a tremendous weekend," he said. "She dominated over other players and stopped numerous scoring opportunities by the other teams."

With the team's first road trip out of the way,



Two Lady Vees soccer players nearly collide with an opposing player during a clearing attempt earlier this year. They are second in the OUA's North division, only one point out of top spot, and have recorded seven consecutive shutouts.

Laurentian returned home to host the McMaster Marauders on Oct. 2, battling to another scoreless draw. Both teams played hard throughout this game, but neither team was able to find the back of the net.

Claire Miller, Jolene Fournier and MacKenzie were noted for their strong offensive play, with Fournier nearly breaking the tie late in the game. Brittany MacMillan, Melynda Roach and Sarah Little came up with strong defensive games to help McNamara keep the opposition of the scoreboard.

"The defense continues to play solid, and our goaltender made some key saves," the coach said. "We're definitely getting frustrated up front, but the girls are battling hard, and we're going to get a goal in one of these games."

That prediction proved true in the Lady Vees next game, hosting the Brock Badgers on Oct. 3. Both teams battled hard despite the cold weather conditions, and Fournier's hard offensive work finally paid off as she managed to score the only goal for either side in the game's twenty-sixth minute on a free kick.

"We really needed this win," Gallo said. "The team played excellent defense, and I am happy we picked up the three points. Jolene Fournier and Jen Carbone played excellent, and Erin Wilkes had her best game of the season."

Having already played all their home games, the Lady Vees will finish up the regular season with three road games, the biggest of which will come on Saturday, Oct. 16, when they play the York Lions in a battle for first place in the division. They move on to play the University of Toronto on Oct. 17, before wrapping up their schedule against northern-rival Nipissing University on Oct. 23 in North Bay.

Kris Harris / LAMBDA

Men's soccer team drops three of last four

The Laurentian University Voyageurs men's soccer team had a disappointing couple of weeks, dropping three of its four games over that span. The Voyageurs record now sits at 3-4-0, for a total of nine points, which sits them in third place in the North division, four points behind the division-leading University of Toronto and three back of second-place York.

The team set off on its first road trip of the year with high hopes, but were stunned in the first game of the trip, suffering a 4-0 loss to the Ryerson Rams on Sept. 25. Ryerson dominated the game from the kick-off, stifling Laurentian's powerful offense all game long.

"They beat us from start to finish," said head coach Carlo Castrechino. "We just weren't on our game today."

The lone bright spot for the Voyageurs in the game was the play of rookie midfielder Trevor Cuddy, whose aggressive play stopped the Rams from adding to their goal total.

The next day, the team moved on to Guelph for a tilt against the Gryphons on Sept. 26. Things looked good for Laurentian at the start, with veteran Szymon Niedzwiecki opening the scoring on a penalty kick in the tenth minute. However, Guelph tied the game up before half-time, and managed to score again with less than nine minutes to play, handing Laurentian a tough 2-1 loss.

"The team played really well," Castrechino said. "Unfortunately, we could not put the ball into the net."



Kris Harris / LAMBDA

Laurentian forward Joe Jesseau finishes off a free kick for a goal in a game earlier this season. Jesseau leads the team with a career-high seven goals in seven games this season, which is good enough for second in the OUA and places him among the top five in the country.

The coach recognized defender Jeffrey Collins as his team's best player in that game for his defensive efforts.

The Voyageurs looked to turn things around when they returned home for a couple of games this past weekend, starting with a 4-2 win over the McMaster Marauders. Forward Joe Jesseau notched three goals in this game, including his

team-leading seventh of the season, and Matt Boulton added one for the Voyageurs.

"I was pleased with the overall effort of the team," Castrechino said. "There was a bit of a defensive lapse for about 20 minutes in the second half, but we finished the game strong."

The next day, Laurentian again took to the field to host the Brock

Badgers. Brock took the lead early in the game, scoring in the eighth minute of play. Voyageur goalie Will Lucia tried to keep the game close, making a great save on a penalty kick midway through the first half, but the Badgers added another goal in the sixty-sixth minute to take a two-goal lead.

Boulton managed to score in the eightieth minute, but it was too little, too late, and the Voyageurs suffered another disappointing 2-1 loss.

"It took us too long to get started," the coach said. "Because of that, we ended up playing catch-up for the remainder of the game. The team did work hard for the last fifteen minutes of the game, but it just wasn't meant to be."

Despite the recent set back, the team still has a chance to finish first in their division, if they are able to improve on their road record. In OUA soccer action, the top three team in each of the four divisions make the playoffs. Each first place team receives a first-round bye, the second-place teams play their first round playoff game at home, hosting one of the third-place teams.

The Voyageurs next two games will largely determine its fate, with an Oct. 16 match-up with second-place York and an Oct. 17 date with division-leading Toronto. Winning these games could propel the Voyageurs past one of these teams in the standings and give Laurentian a home playoff game. The Voyageurs will then finish their schedule with a game against Nipissing on Oct. 23.

LAMBDA SPORTS

Sports Editor: Kris Harris - lambda_sports@laurentian.ca

Cross-country team does well at race

Running the distance



Photo supplied

Alicia Kaye (front, right), jostles for position, with teammate Caitlin Tino (back left) a few steps behind her at the Western International cross-country race. The Lady Vees managed to finish 12th overall in the prestigious race.

Missing two veteran runners, including star-athlete Leila Angrand, the Laurentian University women's cross-country running team still managed to place 12th out of 17 teams at the prestigious Western International cross-country race in London, Ontario.

Led by rookie standout Kirsti Dolson, who ran a personal best time of 18:56 over the tough 5-km course, the Lady Vees squad finished with 313 points.

"Leila tweaked her hamstring during warm-up," said coach Dick Moss. "She was willing to race but I didn't want to take a chance with turning a minor injury into a serious one."

Alicia Kaye, fresh off of a silver medal performance at the CIS Triathlon Championship, was the second highest ranked Laurentian runner in the field. She finished just under a minute back of Dolson with a time of 19:48, good enough for 37th overall.

Also missing the race was veteran Melanie Muise. The coach said the team would've placed higher if Muise and Angrand had been in the lineup.

"Our girls were very aggressive from the start, and I think with both Melanie and Leila racing, we'd have been duking it out with York, Eastern Michigan and Windsor for a top-eight spot," Moss said.

The race - the 30th annual - featured the top university teams from Eastern Canada in addition to several American universities. Other notable Laurentian runners at the event included Caitlin Tino and Marnie Smith, who finished one second apart to take 85th and 86th places respectively, and Jennie Oliver, who finished 20 seconds later and took 91st place.

The Lady Vees cross-country team will be in Kingston on Saturday, Oct. 16 to compete in the Queen's Open.

Basketball team exhibits strength in pre-season play

The Laurentian University men's basketball team opened their exhibition play against Sault College and Algoma College over this past weekend.

On October 2, the Voyageurs battled the Sault College Cougars, coming out victorious 80-70. High scorers for the Voyageurs were veteran players Brody Bishop and Ben Palmer, with 16 points apiece. As well, fifth-year guard Andy Greig was an instrumental part of Voyageurs offense,

putting up 15 points of his own.

On October 3, the Laurentian men's basketball team took on Algoma College. The Voyageurs dominated that game, winning by a score of 100-53.

Once again, Andy Greig and Ben Palmer were among the Voyageurs top scorers, having put up 20 points and 16 points respectively. Second year guard Lucas Wiebenga was deadly from beyond the arc, dropping four 3-pointers while on his way to a 17-point afternoon. Rookie centre Jonathan Rass

put up a season high 12 points for the Voyageurs.

"This was an exciting start to the exhibition schedule for us. These two wins have given us more confidence as we head towards the start of OUA regular season action," said Voyageurs head coach Virgil Hill.

"Our veterans and rookies are starting to gel and the team is really excited for the upcoming season."

The regular season for both the men's and women's basketball teams are scheduled to start in early November.

Tired of the NHL strike already? Well, there's a local team in town that is ready to provide entertaining, fast-paced hockey to ease your withdrawals.

The Sudbury Wolves have jumped out of the gate this season, and are ready to contend with the OHL elite. As of Oct. 5, they were leading the league in both goals scored and penalty minutes.

This year's edition of the Wolves are full of bright young talent, and with head coach Mike Foligno back on the prowl, there are high hopes for

the team.

The team's next home game is this Friday, Oct. 8, at 7:30 p.m. Once again, local musician "Ricky

Monday.

Check the next issue of Lambda for coverage of the Sudbury Wolves.



Stone" will entertain Wolves' fans as they enter the arena while Tim Hortons will provide Smile Cookies to the first 400 kids entering the arena.

On Sunday, the Wolves travel to Toronto and conclude Thanksgiving weekend with a road game in Mississauga on

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Aspiration: Travel Writer

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SCIENCE & TECHNOLOGY

Science & Technology Editor: Luke Norton - lambda_science@laurentian.ca

Bright future for researchers

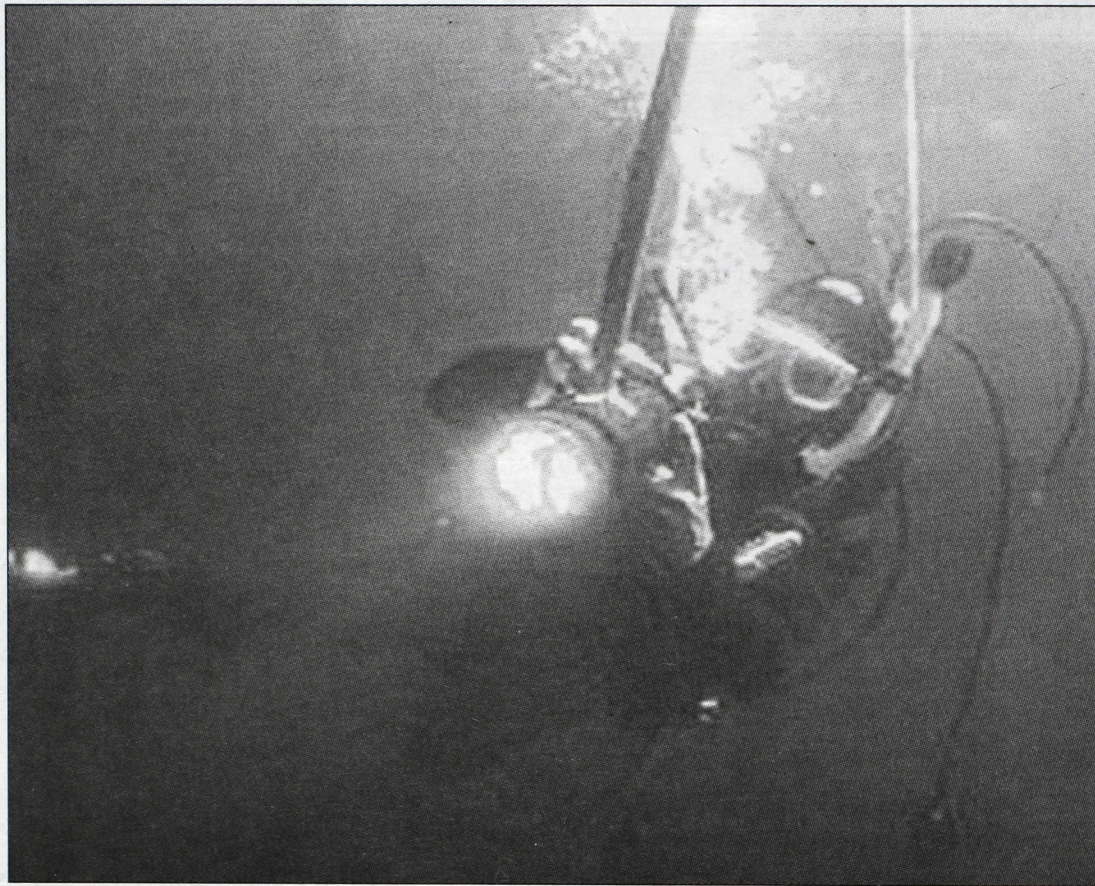


Photo Courtesy of the Toronto Star

Research like Dr. Greg Baiden's work on optical communication takes advantage of Sudbury's natural features

BY LUKE NORTON
SCIENCE & TECHNOLOGY
EDITOR

Sudbury is a prime location for scientific research according to Dr. Greg Baiden, Director of Laurentian's School of Engineering, who also believes that the future for research in the area is bright.

"If you're in rich environments you can go many places," Baiden said. "Right now I see us in a rich environment that can go anywhere."

He feels the "collection of very talented people mentoring the next generation" here at Laurentian has helped foster this rich environment, and has positioned the university to do some really interesting research and to start making some larger contributions to the world.

"Having great lab facilities and really good professors is great for this university opens a lot of doors for students."

Another set of doors that will contribute to the future of research here will open in this fall when the new chemical engineering lab being built in the Fraser building is finished. The new \$419,000 lab will be state-of-the-art, and Baiden believes, one of the best in Canada.

Laurentian's new PhD program in Natural Resources Engineering will also play an important role in the future of research at Laurentian, by opening up research at the university to all of the natural resource areas possible in northern Ontario.

"Sudbury is very natural resources oriented. It has everything from forestry, water management, and

agriculture to mining and industry."

Also, students from a wide number of faculties can take the Master's or PhD programs in Engineering, which he says is creating a diversity of knowledge that is adding to the research being done here.

"Traditional engineering is dovetailing out into new areas like nanotechnology and polymer research and over time the technologies will start to branch out from mining to other areas like medical or space and underwater research."

The city's natural environment is particularly beneficial to researchers because the area offers a number of unique environmental features that set it apart, such as the unusually high number of lakes that make the city an ideal location for underwater and biological research.

Sudbury also contains some of the highest grade nickel deposits in the world, and has produced the bulk of the world's nickel supply. This position as a mining leader gives the city an expertise that is getting passed on to researchers and their students. "We have a natural laboratory sitting right in front of us, waiting for us to use and learn from."

Close collaboration between Sudbury's industry and educational institutions continues to grow, and gives students access not only to the city's tremendous expertise, but to its equipment, research facilities, and ultimately good salaries as well.

"These collaborations create new technology for companies," says Baiden, "creating new marketplaces for themselves and jobs for

our graduates."

Local industry such as mining can also be an important source of funding: INCO, one of the largest mining companies in the world, recently donated \$2 million and some equipment to Laurentian for drilling research projects.

Getting assistance in winning government research funding may also be getting a little easier, as representatives from all three levels of government begin to realize the importance of research in Sudbury. Baiden believes they are starting to work together and are lobbying to help ensure that research here continues to grow.

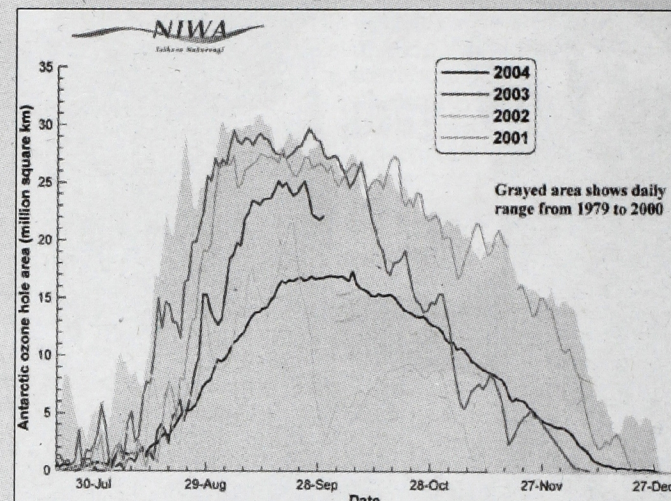
"They can say 'look, we have expertise in Sudbury, and we should be building on it by providing the resources to have it grow'...it is part of the future of our economy."

Another collaboration that research here is particularly benefiting from is the relationship Laurentian has with Cambrian College. The School of Engineering works closely with the college, and the joint labs related to Baiden's own research in telerobotics are an example of this.

"Students at Cambrian are learning how to build machines with the engineers from the university, and then operating machines located at Cambrian from here at Laurentian." According to Baiden, this situation is unique, and is allowing us to win more research money and improve the potential for even more research.

For more information on the School of Engineering, visit their website at www.laurentian.ca/engr/.

Antarctic ozone hole 20 percent smaller in 2004



BY LUKE NORTON
SCIENCE & TECHNOLOGY
EDITOR

Researchers from New Zealand's National Institute of Water & Atmospheric Research (NIWA) have discovered that the ozone hole over the Antarctic appears to be smaller this year than last.

The measurements by NIWA, which are consistent with data from NASA satellites, show the area of the hole peaked at approximately 24 million square kilometers this year, compared to the 29 million square kilometer peak from last year.

"We need to see smaller or less severe ozone holes...before we can say for certain that the ozone is recovering"

Ozone levels around the Antarctic are still much lower than they were before the hole began to form in the early 1980s, when the ozone levels never dropped below 220 Dobson Units (DU). Some satellite measurements have reported levels as low as 110 DU in parts of the hole and in the last week levels have been as low as 165 DU.

"When the ozone hole breaks up in November or early December, ozone-depleted air moves into surrounding areas in the southern hemisphere," says Wood. NIWA research has also shown that this exportation of ozone-depleted air

is causing a long-term decline in the ozone at mid-latitudes in the southern hemisphere, including over New Zealand.

"The later the ozone hole breaks up, the higher the sun is in the sky over New Zealand," Wood adds. "If New Zealand experiences a combination of lower ozone with high sun and few clouds, then skin-damaging UV levels can be extreme."

Over the last few years, there has been about ten percent less ozone over New Zealand in the summer than there was 30 years ago.

The ozone hole over Antarctica is not entirely man-made. The isolation and cold temperature of Antarctica's atmosphere during polar winter, the chemical reactions that occur on the surfaces of polar stratospheric clouds, and the return of sunlight in spring also factor into the appearance of the ozone hole.

These natural factors vary from year to year, but the levels of man-made chemicals containing chlorine and bromine in the atmosphere are in decline thanks to the controls put in place under the Montreal Protocol.

For more information on NIWA, including free online access to their publications, visit www.niwa.cri.nz. For more information on the Montreal Protocol, visit www.unep.org/ozone/Treaties_and_Ratification/2B_montreal%20protocol.asp.

CAMPUS FILES

STUDENTS' GENERAL ASSOCIATION

Stepping outside of routines and regimes



CATHY CARROLL

"I hope Thanksgiving affords you time to relax, have some fun, and return fully charged and ready to go."

With the excitement of frosh week, new classes and seeing old friends now past, you may find life settling into a bit of a routine. Well don't get too comfortable. If you're looking for some laughs, come on out tonight, Thursday, Oct. 7 to the 'Little L.U. Theatre' (Room C-309) where we will be showing 'Anchorman' and 'Dodgeball'.

The show starts at 7 pm, and on a personal note, I've seen Dodgeball and believe me, it's worth coming out to watch. The price is \$2 per person and that includes popcorn.

Keep an eye out for some of our other events coming up, including Sex with Sue on Thursday, Oct. 21 in the Pub Downunder. The event starts at 4 pm and is for SGA/AGE members only. Not only is the pres-

entation very informative, it's also good for a few laughs.

Then, on Friday, Oct. 22 from 7 - 8:30 am (bright and early), Laurentian will be hosting the LEAF breakfast in the Great Hall. Anna Maria Tremonti, host of CBC Radio's 'The Current' will be speaking.

This great event raises money and awareness for women's issues and allows awareness-raising reading material to be purchased and placed in local libraries. Tickets can be purchased at the Laurentian University Bookstore.

The flag sale has also just started in the SGA/AGE office, so if you're feeling patriotic, come on in and buy a flag. Flags are \$20 and any country you want, we can get.

In the up coming weeks, the

SGA/AGE will be putting together a survey on services, issues, and transit and we will be asking you, the student, to participate in this polling. We need to know what you think in order to make change and to promote issues that you feel are important.

As an incentive, for completing a survey, you will receive a ballot to win a free futon, generously donated by The Futon Shop.

Everyone have a great Thanksgiving, I hope it affords you time to relax, have some fun, and return fully charged and ready to go.

Cheers,

Cathy Carroll
President, Students' General Association

LAURENTIAN OFF-CAMPUS STUDENTS

'Games, oh glorious games'

LOCS Talk with John Livingstone

Guess what? I'm actually going to try to write a coherent article this week. Well, maybe coherent is too strong of a word. Let's just say I'm going to try to stick to the same theme.

What theme?, you're probably asking yourself, your friends or that random guy sitting next to you on the bus? Games, oh glorious games. Lets start off with the most important of all games, hockey.

If "Making the Cut" just isn't filling the void left by the NHL lockout, you can always sign up for LOCS pick up nights. Starting Tuesday, Oct. 19 at 10:30 pm you can drop by Country Side Arena for some hard hitting hockey action.

And by hard hitting I, of course, mean non-contact. It only costs eight bones to play if you are already a LOCS member. For an extra couple of bucks we even let non-members play. If you've got Tuesday nights off (and who doesn't?) You might even consider picking up a LOCS membership at the game.

The two bucks you'll save every week really adds up. That's right; every week. Same LOCS time, same LOCS channel. I know I said I'd stay on message but I just bought the old school Batman movie and it rocks ass!

I think Adam West is my new hero. Which is odd because I don't like CSI. Believe it or not, same show. They both seem to have every pseudo-scientific

gadget ever made. Just as Bruce Wayne, oh no secret's out, carries Bat anti-shark spray, CSI:NY guy carry around a rat stomach content detector.

I mean come on, when Adam West has more realistic gadgets than you, that's getting pretty ridiculous. Another similarity: CSI headquarters is totally the Bat Cave; both are sterile environments full of every anti-crime computer imaginable. Lastly the self-righteousness of the heroes is unendurable.

It's funny when Adam West is being self-deprecating, but I can't stand Horatio and original CSI guy. Dear Joe Friday, tone it down a notch. Whoa there's an old reference for you.

So back to games, eh? The other important and upcoming LOCS event is 'gator wrestling. We're gonna dig a pit down at the beach, dress up Steve Irwin style and then loose the...not really but man that would be a cool event.

Something that is coming up is our three-on-three basketball tourney. It's going to be held on Nov. 28 from 10 am - 6 pm. That's a Sunday, so you won't even have to miss class to attend. Sign-ups are starting now in the LOCS office and there will be a tonne of great Molson prizes.

There may even be other prizes, but lets be serious Molson has the best prizes. As for where the tourney will be, it's a secret mystery location full of people who aren't teachers yet. That should be enough description for even the Mud Pies to find their way over there.

Which leads into the final thing I want to write about: descriptions. I have a new favorite game when I watch the news. No, not yelling at the TV, which I do a surprising amount of since I started living alone. It kind of seems the longer I live by myself the

more I more I yell at the TV, especially at bystanders being interviewed.

The yelling is the reason I don't listen to too much CBC Radio One anymore. The world is full of morons that seem to want to call in and talk to Sad Goat. The hosts are great and so is the programming but sometimes the people who call in annoy me to the point I have to actually yell at the radio.

But enough of that, I wanted to write about my new favorite game. Next time you're watching MCTV, what's the deal with the "M?" I've puzzled over that since I moved up here, so many years ago. If anyone can tell me what the "M" stands for I'll buy you a beer or a soft drink and a slice of pizza if you aren't of age/hate booze.

Here goes with the new game, this time for sure, seeing if I match wanted descriptions on the news. It's more fun than you'd think. Every time the description of a suspect starts out, "White in his early twenties," which is a lot, I get excited now.

I still haven't had myself match a criminal's description, apparently only people under six feet tall commit crimes, but soon I hope. Serious, I know it sounds dumb but try it next time you watch the news, it a tonne o' fun.

Anyway, my time is done. If you have any questions about LOCS you can reach us at locs@laurentian.ca. Until next time take care and don't accept pudding from giant frogs but, small frogs are all right.

Sincerely,

John Livingstone

For more information, stop by the LOCS office or e-mail John at locs@laurentian.ca

Congrats to
Christine Pigeon,

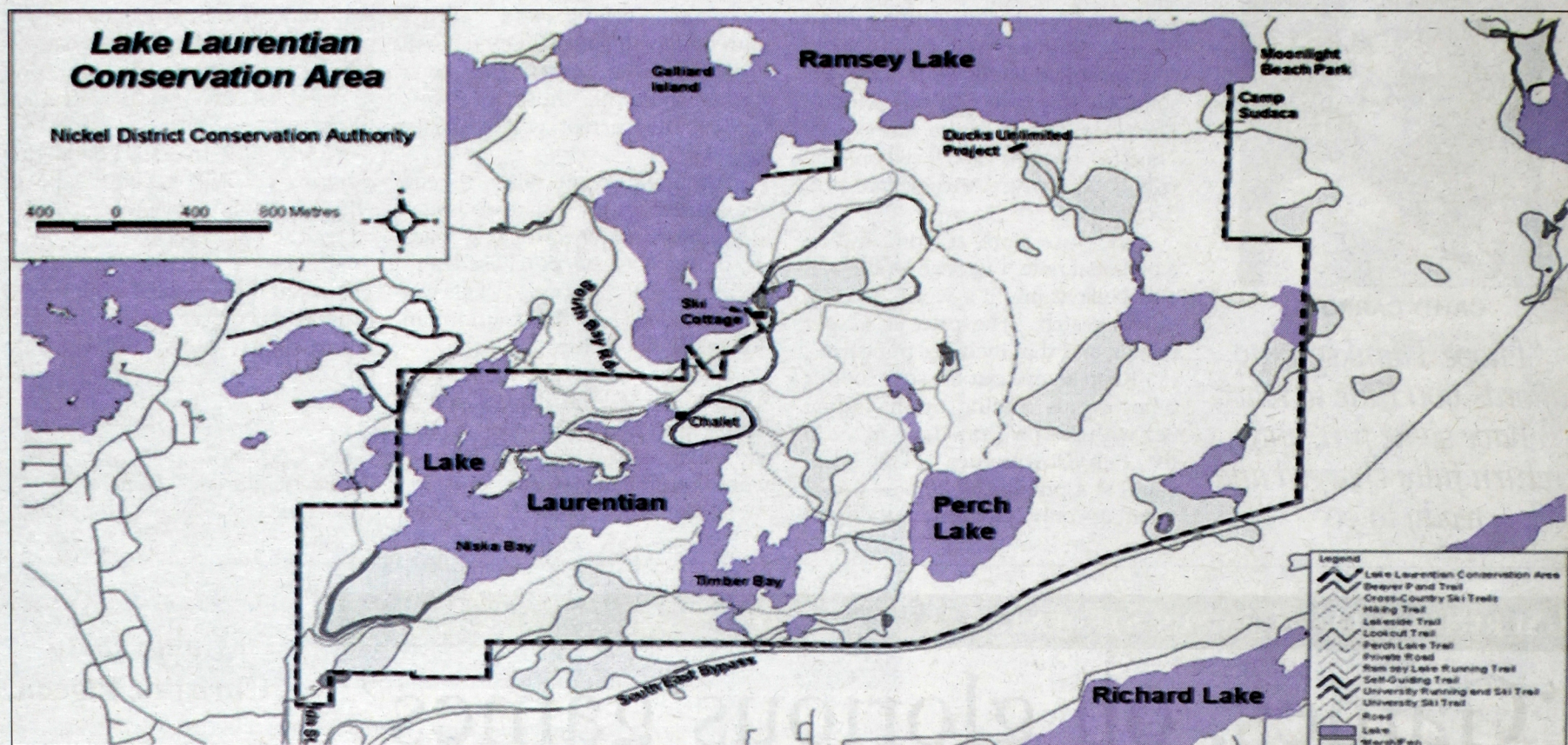
Dooly's Bursary
Night winner.

NOTICE FOR HUMAN KINETICS STUDENTS

The Human Kinetics coffee house is back!! On October 15th 2004 the human kinetics council will be hosting the much anticipated coffee house for this semester. Again it will be held in the Ken Banuk Lounge in the Phys Ed. building. Tickets will go on sale in the weeks leading up to the event. Watch for posters in the phys ed lobby. Any questions concerns, e mail dk at SHKSA@laurentian.ca. See you there!!!

STUDENT INTEREST

Lake Laurentian Conservation Area great place to explore the outdoors



TRAIL MAP

BY DEBBIE SAUVE
EDITOR-IN-CHIEF

If you are looking for somewhere to get outside before the snow falls and to enjoy autumn's many colours, you don't have to go very far.

The Lake Laurentian Conservation Area is a scenic natural area located only ten minutes from downtown Sudbury or five minutes from campus. It is easily accessible by car, and the area offers 2,400 acres (950 hectares) of protected green space.

Some of the features of this area that can be enjoyed throughout the year include the remote tranquility

of a wilderness setting, a man-made lake and pond, scenic lookouts, a self-guided nature trail, numerous wetland areas, hiking trails, bird watching areas, and snow-shoeing and cross-country ski trails in winter.

The conservation area also offers the photographer, nature watcher and recreationist boundless opportunities to experience the wilds and is the only facility of its kind in the Regional Municipality of Sudbury.

The Nature Chalet, as reconstructed in 1995 following a fire in 1994, is an excellent, modern multi-purpose facility which is hoped to benefit users for many years to come.

Since 1967, the interest in and use of the conservation area to provide environmental education programs for school groups and others has dramatically grown. It offers a wide variety of outdoor interpretive subjects, suitable for all grade levels.

Every year, the area helps thousands of students and their teachers from the Sudbury area; from towns around northeastern Ontario, and from towns and cities around southern Ontario.

For example, annually, children from around the Sudbury region can experience the wilds at Lake Laurentian by participating in "Camp Bitobig", conservation day camp. The camp gives children an appreciation of our natural environ-

ment and an opportunity to participate in many outdoor activities.

The Junction Creek Conservation Authority (later to become the Nickel District Conservation Authority) assembled the lands which make up the Lake Laurentian Conservation Area in the early and mid-60s.

This conservation area was developed with three main goals in mind and they still remain to this day: to protect 950 hectares of green space for public use and enjoyment; to protect the quality of a municipal water supply source (Lake Ramsey); and to provide an outdoor classroom environment for teachers and students to experience natural science studies.

Local artists shine during Studio Tour

Continued from Page 10

"I sold a fair amount for Christmas already, and I wasn't the only one: other artists here in my studio sold other pieces that are definitely going to be gifts for Christmas.

"[Just]because you don't make sales on the tour, that isn't a measure of the event, let me tell you, because once people know where you are, then when they need or are thinking about getting what you make or paint, they'll come back to you," she continued.

"I often get calls much later in the year that someone wants a particular piece made for them."

As far as letting people into her private studio, where a lot of sweat and tears go into making personal expressions of art, Suzuki said she had no problem letting people see her work.

"The toughest thing is cleaning your studio," she laughed, "so that you can have people in it, and to have your work displayed in a nice way, so

that people are comfortable looking at it."

While no formal numbers are kept, Suzuki estimates that around 300 people went through her studio. She would like to see more concrete figures in the future.

"We aren't scientific about it, which is too bad, 'cause I think it's something we should be doing," she said.

For people interested in opening their studios to the public, Suzuki says that calls go out to local media around March looking for interested parties. There is not set criteria for joining the event, just a nominal fee to help pay for a brochure and other publicity.

"We have a mailing list of everyone who's even been in it, anyone who's interested in it, we mail to all those people," Suzuki said. "We try to get notices in the papers that we have this call for artists, and on CBC (as well).

"There's a fee to be in it, that's how we cover our costs of printing the brochure," she continued.

"We pay for it all ourselves - it's owned and operated by artists, in other words."

No one from SCARF monitors the event to keep track of successes and failures, Suzuki said. Rather, the artists decide if it is worth staying in the tour in future years.

"We don't jury the people coming into the tour," she said. "We feel that the public juries it by where they go and what they buy.

"If someone's really not getting people to their studio or not selling anything, or generally speaking feel that it's not working for them, they drop out."

Suzuki credited the AGC for getting the studio tour more exposure.

"They promoted the tour in all of their publicity for Blow, the glass-blowing event," she said (see accompanying story). "It was all done in partnership with the Sudbury Crafts and Arts Foundation and the studio tour. They were very co-operative, it was very nice."